

SCALE PATTERN #2 - MAJOR

MOFFIT

The musical score consists of 11 staves of music, each containing a scale pattern. The patterns are written in 4/4 time and are organized into pairs of ascending and descending lines. The key signatures for each pair are as follows:

- Staff 1: C Major
- Staff 2: G Major
- Staff 3: D Major
- Staff 4: A Major
- Staff 5: E Major
- Staff 6: B Major
- Staff 7: F# Major
- Staff 8: C# Major
- Staff 9: G# Major
- Staff 10: D# Major
- Staff 11: A# Major

Each staff begins with a treble clef and a 4/4 time signature. The first measure of each staff is marked with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45). The patterns are composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The descending lines end with a double bar line and a key signature change to the next key.

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